X: 1

T:Sandy MacIntyre's Trip to Boston

M:C|

L:1/8

C:John Campbell

R:reel

O:Cape Breton

H:This tune is a "bridge" between Cape Breton and New England traditions;

H:a Cape Breton tune regularly played for contra dances

Z:abc's PLK 8/2021 from own music-camp transcription, in Scotsbroome "book".

K:A

AF|"A"E2 CE A,ECE |A[ce]ef ecce |"D"f2 af "A"ecAc |"D"dBcA "E"BFFA |!

"A"E2 CE A,ECE |A[ce]ef ecce |"D"f2 af "A"ecBc |"E"dfec "A"A2 :|]!

af|"A"eAc2 ecBc |"A"ABce "D"f2 fa |"A"eAc2 ecBc |"D"dfec "E"B2 Be |!

"A"eAc2 ecBc |"A"ABce "D"f2 fg |"A"agfe "D"fgaf |"E"ecBc "A"A2 :|]